



Campbell 27<sup>th</sup> (1-17).





## C A T A L O G U E

OF

THE CHOICE COLLECTION OF

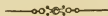
WATER-COLOUR DRAWINGS,  
PICTURES, & ENGRAVINGS,

FORMED BY THE LATE

T. S. CAFE, ESQ.,

Late of 17, Kilburn Priory ;

Comprising, among the Drawings, Two *Chef-d'œuvres* of Carl Haag ; Four beautiful Examples of E. Duncan ; Five capital Works of F. W. Topham ; Twenty by W. L. Leitch ; and others by T. S. Cafe, D. Cox, Charles Cattermole, S. F. Cook, G. Dodgson, C. Davidson, W. Hunt, J. J. Jenkins, J. H. S. Mann, O. Oakley, S. Prout, T. Roberts, H. P. Riviere, D. Roberts, R.A., W. Simson, F. Tayler, P. de Wint, and H. B. Willis ; Pictures by Sir A. W. Callcott, R.A., Romney, Northcote, Inskipp, Stark, Vincent, and Williams ; capital Copies of celebrated Pictures ; a few Pictures by Old Masters ; Engravings after Sir J. Reynolds, Van Dyck, Rembrandt, &c., &c. :

WHICH (*by order of the Executors*)**Will be Sold by Auction, by****MESSRS. CHRISTIE, MANSON & WOODS,****AT THEIR GREAT ROOMS,****8, KING STREET, ST. JAMES'S SQUARE,****On SATURDAY, MARCH 26,****And MONDAY, MARCH 28, 1870,****AT ONE O'CLOCK PRECISELY.**

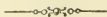
May be viewed Two Days preceding, and Catalogues had, at  
MESSRS. CHRISTIE, MANSON and WOODS' Offices, 8, *King Street, St. James's  
Square, S.W.*

## CONDITIONS OF SALE.

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- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. The Purchasers to give in their Names and places of Abode, and to pay down 5s. in the pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.
- IV. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; MESSRS. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of any Lot.
- V. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VI. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

# CATALOGUE.



## First Day's Sale.



On SATURDAY, MARCH 26, 1870,

AT ONE O'CLOCK PRECISELY.



## DRAWINGS IN THE PORTFOLIO.

### UNKNOWN.

- |  |   |
|--|---|
| 1 View of Westerham, Kent, with Quebec House, where General Wolfe was born |   |
| 2 A moor scene ; and a shepherd and shepherdess                            |   |
| 3 A castle ; and a mountain pass   |   |
| 4 Landscapes, with cottagers   | 4 |
| 5 Sketches in sepia, Cox, Prout, &c.                                       | 6 |
| 6 Ruins, after Wilson ; and an abbey                                       |   |

### J. THORPE.

- |                                     |   |
|-------------------------------------|---|
| 7 A river scene ; and a coast scene | 2 |
|-------------------------------------|---|

### NICHOLSON.

- |  |  |
|--|--|
| 8 A landscape, with cottages ; and a watermill |  |
|--|--|

F. W. TOPHAM.

9 Gipsies round a fire

D. COX.

10 Sion House—in bistre

J. M. INCE.

11 A ruined abbey

E. H. WEHNERT.

12 Interior of a cottage ; and children dancing, by Warren

ROWLANDSON.

13 Country choristers ; and one other

F. TAYLER.

14 Four sketches

F. TAYLER.

15 SPORTSMEN AND DOGS ON A ROAD

W. ETTY, R.A.

16 A female seated

W. CALLOW.

17 A view on the Rhine

W. DANIELL, R.A.

18 A view in India ; and a coast scene

G. T. SERRES.

- 19 View of Florence ; and a Turk, by Hammerton

HENDERSON.

- 20 A landscape ; a monk, by Simpson ; and an Italian boy 3

## FRAMED DRAWINGS.

D. ROBERTS, R.A.

- 21 CARLTON HILL, EDINBURGH. *A sketch in pencil. From the artist's sale*

S. PROUT.

- 22 DOMO D'OSSOLA—in pencil. *From the artist's sale*

W. SIMSON, R.S.A.

- 23 SIX STUDIES OF FIGURES

S. PROUT.

- 24 A VINEYARD, DOMO D'OSSOLA—in pencil. *From the artist's sale*

STEPHANOFF.

- 25 A SKETCH

J. B. PYNE.

- 26 VIEW ON THE THAMES

W. L. LEITCH, 1858.

- 27 ON THE RIVER KELVIN, SCOTLAND

ROBERTS.

- 28 A GIRL IN A WOOD

W. HUNT.

29 HEAD OF A COAST-GUARD MAN

F. W. TOPHAM.

30 STUDY OF A GIRL'S HEAD

C. DAVIDSON.

31 SHOREHAM

G. CATTERMOLÉ.

32 THE FLY FISHER

D. COX.

33 ETON COLLEGE—*in sepia*

H. P. RIVIERE.

34 AMERICAN NEWS

W. L. LEITCH.

35 PENTREVELIN, NORTH WALES

STEPHANOFF.

36 "PARDON REFUSED"

W. L. LEITCH, 1855.

37 LOCH ARD, ARGYLESHIRE

MISS E. FARMER, 1866.

38 AWAKE AND ASLEEP—a pair in one frame. *From the Exhibition of the Institute of Painters in Water-Colours*

W. L. LEITCH.

39 A RIVER SCENE, with a castle

T. ROBERTS, 1856.

40 FAST ASLEEP

G. DODGSON.

41 A SCENE IN KNOLE PARK. *Exhibited at the Society of Painters  
in Water-Colours*, 1863

W. L. LEITCH, 1858.

42 OLD ROAD ABOVE LOCH TAY

J. H. S. MANN.

43 AN ITALIAN WATER-CARRIER—oval

W. L. LEITCH.

44 THE CRYPT OF GLASGOW CATHEDRAL

G. DODGSON.

45 A GARDEN SCENE—in charcoal

W. L. LEITCH, 1860.

46 NEAR ALEXANDRIA : OLD ROAD TO LOCH LOMOND

O. OAKLEY.

47 AN ITALIAN BOY

W. L. LEITCH.

48 VIEW NEAR DUMMEN, SCOTLAND

F. W. TOPHAM.

49 A girl in a landscape—oval

C. DAVIDSON.

50 IN KNOLE PARK

CHARLES CATTERMOLÉ, 1866.

51 THE ARMOURER. *From the Exhibition of the Institute of Painters in Water-Colours*

CHARLES CATTERMOLÉ, 1866.

52 THE TRUMPETER. *From the same*

J. J. JENKINS.

53 OLD WELL NEAR GODALMING, SURREY. *A study from nature. Exhibited at the Society of Painters in Water-Colours, 1865*

W. L. LEITCH.

54 STORM COMING ON, ARGYLESHIRE

F. W. TOPHAM.

55 THE LESSON—oval

E. DUNCAN, 1865.

56 A ROAD SCENE, SOUTH WALES

T. S. CAFE, 1853.

57 A CHELSEA PENSIONER

W. L. LEITCH, 1860.

58 NEAR ABERFOYLE, SCOTLAND

P. DE WINT.

59 THE WATER-TOWER, CHESTER

W. L. LEITCH, 1859.

60 BEN MORE AND BEN LAWERS

J. J. JENKINS, 1867.

61 AT SHIPLAKE ON THE THAMES, WITH A FLOCK OF SHEEP. *From the Exhibition of the Society of Painters in Water-Colours*

J. H. S. MANN.

62 A HOP-PICKER—in oils—oval

W. L. LEITCH, 1865.

63 BEN MORE AND BEN LAWERS, FROM OLD GLENLYON ROAD

S. F. COOK.

64 A SCENE IN DEVONSHIRE

S. F. COOK.

65 A SCENE IN NORTH WALES—the companion

W. L. LEITCH.

66 RUSCOE TOWER, VALLEY OF THE FLEET, SCOTLAND

F. TAYLER.

67 A HAWKING PARTY

W. L. LEITCH.

68 DRYMEN, STIRLINGSHERE

T. ROBERTS, 1858.

69 THE FIRST LESSON IN ART

P. DE WINT.

70 AN OPEN LANDSCAPE: Windsor in the distance

W. L. LEITCH, 1865.

71 ON THE RIVER AWE, ARGYLESIRE

H. B. WILLIS.

72 FARM HORSES. *Exhibited at the Society of Painters in Water-Colours*, 1867

W. L. LEITCH, 1861.

73 CASTLE ON LOCH SWENE, SCOTLAND

G. DODGSON.

74 HORSEMEN ON THE TERRACE OF A BARONIAL HALL. *From the Exhibition of the Society of Painters in Water-Colours*

J. J. JENKINS.

75 FISHERMAN'S HUT, PORTEL, FRANCE. *Exhibited at the Society of Painters in Water-Colours*, 1850

W. L. LEITCH, 1861.

76 SNOWDON, FROM LYNWYMFININ

G. DODGSON.

77 PREACHING IN THE CRYPT. *Exhibited at the Society of Painters in Water-Colours*, 1859

T. S. CAFE.

78 L'EGLISE ST. OUEN, ROUEN. *Exhibited at Suffolk Street*

S. F. COOK.

79 ON THE COAST, CORNWALL

W. L. LEITCH, 1859.

80 A VIEW IN SURREY

D. COX.

81 MOUNTAIN SCENERY

F. W. TOPHAM, 1854.

82 A SPANISH GIPSY-GIRL WITH A TAMBOURINE

T. S. CAFE.

83 HOLYROOD CHAPEL

G. DODGSON.

84 ON THE THAMES: MOONLIGHT

W. L. LEITCH.

85 BEN CRUACHAN, ARGYLESHIRE

J. J. JENKINS.

86 SLEEPY COMPANIONS—oval. *Exhibited at the Society of Painters in Water-Colours, 1853*

E. DUNCAN.

87 IN THE LLEDER VALLEY, NORTH WALES. *From the Exhibition of the Society of Painters in Water-Colours*

F. TAYLER.

88 A HIGHLAND COTTAGE DOOR

W. L. LEITCH.

89 A WATERMILL, PENTREVELIN, NORTH WALES

E. DUNCAN.

90 MOONLIGHT ON THE THAMES. *Exhibited at the Society of Painters in Water-Colours, 1865*

CARL HAAG.

91 A ROMAN FLOWER-GIRL. *Exhibited at the Society of Painters in Water-Colours, 1856.*

F. W. TOPHAM.

92 INTERIOR OF AN IRISH CABIN

E. DUNCAN.

93 SEA-WEED GATHERING, GUERNSEY. *Exhibited at the Society of Painters in Water-Colours, 1855*

P. DE WINT.

94 A ROADSIDE INN

CARL HAAG.

95 A TYROLESE HUNTSMAN AND MOUNTAIN GIRL. *Exhibited at the Society of Painters in Water-Colours, 1858, and at Munich, 1869*

UNKNOWN.

96 Roman horse-races—a pair—in *sepia*

PICTURES.

BARRY.

97 " Quos Ego ; " and a farmyard

T. S. CAFE.

98 STUDY OF A GREEK

J. INSKIPP.

99 AN UPRIGHT LANDSCAPE, after S. Rosa

T. S. CAFE.

100 AN ITALIAN LANDSCAPE, after R. Wilson, R.A.

T. S. CAFE.

101 A CALM, after W. Van de Velde

T. BROOKS.

102 A GIRL WITH A MILK-PAIL

P. DE LOUTHERBOURG.

103 A COAST SCENE

T. S. CAFE.

104 A FISHERMAN

J. WARD, R.A.

105 AN ACADEMY STUDY OF NEGROES

J. INSKIPP.

106 THE BANISHED LORD, after Sir J. Reynolds

## UNKNOWN.

- 107 PORTRAIT OF A GENTLEMAN IN A RED COAT; and a portrait of Owen

## MODERN.

- 108 A RIVER SCENE, with figures and two landscapes

## T. S. CAFE.

- 109 A LAKE SCENE, after Wilson

## J. INSKIPP.

- 110 PORTRAIT OF ADMIRAL BARRINGTON

## J. W. ALLEN.

- 111 A SMALL LANDSCAPE; and one other

## T. S. CAFE.

- 112 ROMAN RUINS, after R. Wilson, R.A.

## A. GILBERT, 1850.

- 113 A VIEW ON THE THAMES

## G WILLIAMS.

- 114 CATTLE IN A LANDSCAPE: sunset; and THE COMPANION

## A. WIL

- 115 CATTLE IN A POOL OF WATER

## G. WILLIAMS.

- 116 A LANDSCAPE, WITH BUILDINGS; and THE COMPANION

## S. PERCY.

117 A CORNFIELD

## G. WILLIAMS.

118 A LANDSCAPE: twilight; and THE COMPANION

## J. INSKIPP.

119 THE STUDENT, after Sir J. Reynolds

## OPIE.

120 PORTRAIT OF THE ARTIST

## J. H. S. MANN.

121 THE FORTUNE-TELLER, after Sir J. Reynolds

## T. S. CAFE.

122 THE INFANT ACADEMY, after Sir J. Reynolds

## G. VINCENT.

123 A WOODY LANDSCAPE, with a man driving cows

## K. MACLEAY, R.S.A.

124 A ROCKY RIVER-SCENE

## K. HALSWELLE.

125 HEAD OF AN EGYPTIAN

## T. S. CAFE.

126 A COPY OF THE MARQUIS OF BUTE'S CUYP

J. STARK.

127 WINDSOR CASTLE

T. S. CAFE.

128 AN OVERSHOT MILL

GAINSBOROUGH.

129 PORTRAIT OF THE ARTIST—small whole-length—in *distemper*

SIR A. W. CALLCOTT, R.A.

130 A SMALL UPRIGHT LANDSCAPE, with a figure near a stream

T. S. CAFE.

131 THE CATHEDRAL OF ST. OUEEN, ROUEN

J. INSKIPP.

132 THE WEDDING RING. *From Lord Charles Townsend's Collection*

G. ROMNEY.

133 PORTRAIT OF A LADY IN A WHITE DRESS AND CAP

J. INSKIPP.

134 PORTRAIT OF SIR J. REYNOLDS

J. NORTHCOTE, R.A.

135 PORTRAIT OF A LADY IN A WHITE DRESS AND RED DRAPERY

VAN GOYEN.

136 A RIVER SCENE AND A COAST SCENE—a pair

## BAPTIESTE.

137 TWO FLOWER-PIECES

## UNKNOWN.

138 A RIVER SCENE, with buildings ; and a landscape, with figures

## RUBENS.

139 A PAIR OF SKETCHES FOR THE CEILING AT WHITEHALL

## BOLOGNESE SCHOOL.

140 THE AGONY IN THE GARDEN ; and HEAD OF THE VIRGIN

## DE HEEM.

141 FRUIT ON A TABLE

## VENETIAN SCHOOL.

142 PORTRAIT OF A GENTLEMAN IN A BLACK DRESS

## L. GIORDANO.

143 CHARITY AND HOPE—a pair

## BASSANO.

144 THE ADORATION OF THE SHEPHERDS

## VENETIAN.

145 Four portraits of doges—oval

## UNKNOWN.

146 Portrait of Sigismund of Poland

## K. DU JARDIN.

147 Cattle and figures

J. WARD, R.A.

148 The miner, Cornwall

PIDDING.

149 A countryman sitting for his portrait

DUTCH.

150 Two portraits

T. S. CAFE.

150A A river scene ; a coast scene ; and a watermill

J. INSKIPP.

150B A dead pheasant ; and a watermill

KNELLER.

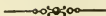
150c Portrait of a lady

T. S. CAFE.

150D Figures on the beach at Leith—*in water colours*

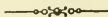
*End of First Day's Sale.*

## Second Day's Sale.



On MONDAY, MARCH 28, 1870,

AT ONE O'CLOCK PRECISELY.



### MODELS.

- 151 A model of old St. Pancras Church—in two boxes
- 152 The buttresses on one side of the Temple Church
- 153 A model of the old White Horse Inn, Edinburgh
- 154 A model of a well ; and a windmill
- 155 Two models of houses
- 156 A model of a stile ; a bridge ; and two models of boats
- 157 The Temple of Vesta, in Cork ; and one other ; two easels ; and  
a portfolio stand
- 158 Four plaster busts
- 159 Four ditto
- 160 Three ditto
- 161 Three small ditto ; and two figures
- 162 A quantity of casts ; and two anatomical coloured ditto
- 163 A painted plaster pedestal

### DRAWINGS AND LITHOGRAPHS.

- |                                 |    |
|---------------------------------|----|
| 164 Academy studies --in chalks |    |
| 165 Pencil sketches             | 22 |
| 166 Ditto                       | 16 |

167 Studies of trees— <i>in pencil</i>	
168 Drawings and sketches— <i>in pencil</i>	53
169 Sketches— <i>in colours</i>	77
170 Lithographs, after Gainsborough, Prout, &c.—a large parcel	
171 Julien's heads, &c.—a parcel	
172 Ditto, some coloured	27
173 English Topography—a parcel	
174 Foreign Topography, lithographs, after Harding, &c.—a parcel	
175 Various engravings	45
176 Lithographs of animals—a parcel	
167 Prout's Foreign views	45
178 After Inskipp, &c.	51
179 Eleven steel plates, with heads after Inskipp ; and a large parcel of impressions	
180 Various book plates, after Stothard	
181 Lithographs after Prout, T. S. Cooper, and others—a large parcel	
182 A similar lot	

## ENGRAVINGS IN THE PORTFOLIO.

183 Topography—a large parcel	
184 Book-plates, after Stothard, &c.—a parcel	
185 The Shield of Achilles, after Flaxman, by Freebairn, &c.	14
186 French heads ; lithographs, &c.	17
187 Girls' heads, after Inskipp, by Wagstaff	16
188 Lord Ellenborough, by Sievier ; Lord Eldon— <i>proof</i> , &c., after Lawrence	16
189 Contemporary portraits of painters and poets	18
190 Sir H. Raeburn, by Walker— <i>proof</i> , &c.	6
191 Burns, after Nasmyth, by Walker— <i>private plate</i> , &c.	7
192 The Prince of Wales, by Haward— <i>proof</i> , and others, after Sir J. Reynolds	6

193 Pitt, after Gainsborough, by Earlom, &c.	7
194 The Family of George III., after Beechey, &c.	13
195 Sir T. Bernard, after Opie, by Ward, &c.	10
196 Admiral Duncan, by Ward ; and others, after Hoppner	10
197 The Duchess of York, by Dickinson ; and others, after Hoppner	10
198 John Thurlow, by Houbraken, &c.	15
199 James Paine, by Watson ; and others, after Sir J. Reynolds	7
200 Lord Lifford, by Dunkarton ; and others, after ditto	9
201 Ugolino, by Raimbach ; and others, after ditto	22
202 The Holy Family, by Sharp, &c., after ditto	7
203 The Death of Dido, by Grozer, &c., after ditto	9
204 The Oxford Window, after ditto, by Facius— <i>some proofs</i>	11
205 Love, Law, and Physic, after Clint, by Lupton, &c.	16
206 After R. Bonheur, Ary Scheffer, &c.	12
207 Deer-stalking in the Highlands, after Landseer	10
208 After Topham, Leslie, &c.— <i>some artists' proofs</i>	19
209 Tilbury Fort, after Stanfield, by Willmore ; and other Art Union prints	12
210 John Gilpin, after Stothard, by Worthington— <i>proof</i> , &c.	13
211 The Errand Boy, after Wilkie, by Raimbach, &c.	7
212 Book-plates, after Turner and Stanfield	33
213 Plymouth, after Turner, by Cooke, &c.	9
214 The Death of Hyppolitus, after Rubens, by Earlom, &c.— <i>mezzo tints</i>	9
215 Plates to Hudibras, by Hogarth, &c.	45
216 Etchings, by J. Barry, R.A.	13
217 The Siege of Gibraltar, after Copley, by Sharp ; and others, after Gainsborough, Opie, and Northcote	26
218 The Temple of Apollo, by Woollett and others, after Claude	16
219 The First Premium Landscape, by ditto and others, after Wilson	16

220 Phaeton, &c., by Woollett	7
221 After Claude, by Vivares, Pye, &c.	18
222 Landscapes, after Poussin, by Vivares, Chatelain, &c.	31
223 Landscapes, after G. and N. Poussin, by Mason, &c.	26
224 Heads, after Vandyck, by De Jode, &c.	39
225 After ditto, by Houbraken, &c.	22
226 English portraits, after ditto, by V. Gunst, &c.	16
227 After Rembrandt, &c.	37
228 Portraits of Rembrandt, by Earlom, &c.	8
229 After Rembrandt, by Boydell, &c.	6
230 After Wouvermans, by Strange, Moyreau, &c.	31
231 Landscapes, after Cuyp, &c.	18
232 After Teniers, by Le Bas, &c.	20
233 Landscapes, after Rubens, by Bolswert, &c.	48
234 The Holy Family, after ditto, by R. Morghen, &c.	4
235 Holy Family, after Rubens, by Visscher, &c.	7
236 The Life of Constantine, after ditto, by Tardien, &c.	16
237 The Life of Achilles, after ditto, by Baron, &c.	14
238 Interior of the Church at Udine—a drawing in indian ink, by Canaletti, &c.	8
239 Drawings, by Bartolozzi, Piazzella, &c.	7
240 Various engravings, after Old Masters	
241 Etchings, by Waterloo, Ruysdael, &c.	31
242 The Flute Player, and others, by Berghem, &c.	10
243 The Times of the Day, after Berghem, by Danherts	4
244 Etchings of landscapes, by Claude	23
245 The Temptation of St. Anthony, by Callot, &c.	27
246 After Rubens, S. Rosa, &c.	22
247 Mount Parnassus, by M. Antonio, &c.	12
248 Various, from antique statues and reliefs, &c.	
249 After Guido, by Ravenet, &c.	21

250	After Italian Masters	30
251	After ditto	31
252	The Spanish Officer, after Rubens, by Fittler, &c.	10
253	La Vierge de la Maison d'Albe, by Desnoyers, <i>proof</i> ; the Sleep of Innocence, by R. Morghem	4

### ENGRAVINGS—*Framed and Glazed.*

254	Follow me, after Jenkins
255	Sleepy Companions, after ditto
256	Suspense, after Sir E. Landseer
257	Sir C. Wren's Churches, after Dodgson
258	Life at the Sea-side, after W. P. Frith, R.A.
259	Dr. Johnson entertaining his Literary Friends
260	The Piper and the Clubbist, after Sir D. Wilkie
261	Alfred in the Neatherd's Cottage; and the Recruiting Sergeant, after ditto
262	Village Politicians; and the Penny Wedding, after ditto
263	Tivoli, after J. M. W. Turner, R.A., by Goodall
264	The Temple of Jupiter, after ditto
265	The Villa of Lucullus, after W. L. Leitch

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*The following are the Property of a GENTLEMAN, deceased.*

### ENGRAVINGS.—*Framed and Glazed.*

266	Shakspeare and his Contemporaries, after J. Faed— <i>artist's proof</i>
267	Sir W. Scott and his Contemporaries, after ditto— <i>ditto</i>
268	Caxton showing his First Proof, after D. Maclise, R.A.— <i>artist's proof. Signed</i>

- 269 The Twins, after Sir E. Landseer; and the companion, after E. Verboeckhoven—*artist's proofs*
- 270 Retriever and Pheasant, and Spaniel and Woodcock, after Sir E. Landseer—a pair—*artist's proofs*
- 271 The Order of Release, after J. E. Millais, R.A. *Signed—artist's proof*
- 272 The Proscribed Royalist, after ditto. *Signed—proof before letters*
- 273 Timothy, after Sant—*artist's proof*
- 274 The Dauphin in Prison, after Baron Wappers—*artist's proof*
- 275 The Téméraire, after J. M. W. Turner, by Willmore—*proof before letters*
- 276 A Scotch Terrier, after R. Bonheur, by Lewis; and a dog's head, after Sir E. Landseer 2
- 277 Portrait of the Duke of Edinburgh, by Holl
- 278 Lord Palmerston in the House of Commons, after Davey—*artist's proof*
- 279 The Chapeau de Brigand, after 'T. Uwins, R.A.—*artist's proof*
- 280 The Shepherd's Chief Mourner, and the Shepherd's Grave, after Sir E. Landseer, by Gibbon
- 281 Hawks, after Sir E. Landseer—a pair—*artist's proofs*
- 282 High Life and Low Life, after ditto, by Lane—a pair—*proofs*
- 283 Little Red Riding Hood, by Robinson; and the Naughty Child 2
- 284 Refreshment, after Sir E. Landseer, by S. Cousins—*proof before letters*
- 285 The Morning of the Chase, after F. Tayler, by Ryall
- 286 St. Cecilia, after Domenichino, by Müller
- 287 Cleopatra, after Guido—*artist's proof*
- 288 St. John, after Domenichino, by Müller, 1812—*proof before letters*
- 289 Napoleon, after Delaroche, by Louis—*proof before letters, with autograph of Napoleon attached*

- 290 Nelson—*artist's proof, with Nelson's autograph attached*
- 291 Sir R. Peel, after Sir T. Lawrence, by Cousins—*with autograph*
- 292 H.M. the Queen and the Prince Consort—a pair, by Holl—*with autograph*
- 293 Lord Derby and Lord Palmerston—*ditto* 2
- 294 Lord Melbourne and the Duke of Wellington—*ditto* 2
- 295 Right Hon. B. Disraeli and W. M. Thackeray—*ditto* 2
- 296 Right Hon. W. E. Gladstone and the Bishop of Oxford—*ditto* 2
- 297 Lord Hatherley and Lord Chelmsford—*ditto* 2
- 298 Lord Campbell and Lord Shaftesbury—*ditto* 2
- 299 The Queen's First Council, after Wilkie—*artist's proof*—with an autograph of H.M. the Queen
- 300 The Execution of Montrose, after E. M. Ward, R.A., by Davey—*signed artist's proof*—with an autograph letter of Montrose
- 301 THE FOREST, a set of twenty artist's proofs, after Sir E. Landseer, signed by the artist—in a portfolio

## DRAWINGS BY RICHARD DADD.

*Painted between 1845 and 1856.*

- 302 A SEAPIECE
- 303 THE DEATH OF ABIMELECH
- 304 A CLASSICAL COMPOSITION
- 305 THE GROTTA OF PAN
- 306 A VIEW IN SWITZERLAND
- 307 VENICE
- 308 THE PILOT-BOAT
- 309 ON THE MEDWAY, CHATHAM
- 310 THE ISLAND OF RHODES
- 311 MOUNTAIN SCENERY IN CARIA
- 312 BOUDRON, THE BIRTHPLACE OF HERODOTUS
- 313 MARIUS AT CARTHAGE
- 314 CHARLES II. AND NELL GWYN
- 315 THE CURIOSITY SHOP

A SERIES OF DRAWINGS BY R. DADD, TO  
ILLUSTRATE THE PASSIONS.

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- 317 DESPAIR
- 318 SENILITY
- 319 SUSPENSE
- 320 GAMING
- 321 MALICE
- 322 RECKLESSNESS
- 323 WANT
- 324 INGRATITUDE
- 325 IDLENESS
- 326 BRUTALITY
- 327 SPLENDOUR
- 328 TREACHERY
- 329 LOVE
- 330 HATRED

PICTURES BY R. DADD.

- 331 MERCY: DAVID AND ABISHAI IN THE TENT OF SAUL
- 332 Jael AND SISERA
- 332A SCENE FROM THE MIDSUMMER NIGHT'S DREAM  
—oval

CLEYRE, After.

- 333 "LES ILLUSIONS PERDUES."
-

# A DIFFERENT PROPERTY.

## ENGRAVINGS.—*Framed and Glazed.*

- 334 The Betterton portrait of Shakspeare, by Vertue
- 335 Spenser, by ditto—*proof*
- 336 Milton, by ditto
- 337 Beaumaris, after Turner, by Smith—*proof before letters*
- 338 A Wreck off Whitby, after ditto, by Jeavons—*ditto*
- 339 The Port of London, after ditto, by Goodall—*ditto*
- 340 Calais Passage-boat, after Turner, by Davidson—*private plate, with the painter's autograph presentation to R. Westmacott, R.A.*
- 341 CROSSING THE BROOK, after ditto, by Brandard—*proof before letters*
- 342 Hastings, after ditto, by Wallis—*proof before letters*
- 343 Dover, after ditto, by Willmore—*proof before letters*
- 344 The Fortune-teller, after Sir J. Reynolds, by Sherwin

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*The following are Sold by order of the Executors of the late JAMES LAHEE, Esq., by whom Turner's "Liber Studiorum" was originally printed.*

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- 346 The Lake of Thun, by Ditto—*ditto*
- 347 Jason, by ditto
- 348 Interior of a Church
- 349 Pembury Mill, Kent
- 350 A seapiece
- 351 The Falls of the Clyde

- 352 A Farmyard
  - 353 A Coast Scene
  - 354 A Classical River-scene, with figures
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